

# 2018 Remodeling Excellence Awards (REX)

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## Judging Criteria & Helpful Tips

### JUDGING CRITERIA

Submitted projects will be judged by a panel of industry experts from various fields of expertise. Judges have the discretion to reassign projects into another category if they deem it appropriate.

Entries will be judged in accordance with the following criteria:

- Aesthetics – Visually appealing:
  - a. *Does the remodel look attractive?*
  - b. *Does the craftsmanship look professional?*
- Special or unique design solutions - space planning, livability.
  - a. *How does creativity work into the remodel?*
  - b. *Is the remodel functional beyond the previous design?*
- Quality workmanship – special crafting, exceptional features.
  - a. *What are the outstanding features of the project?*
  - b. *Is there attention to detail?*
- Use of appropriate building materials – compliments existing structure and design.
  - a. *Did the remodeler use materials to enhance the design?*
  - b. *Were there excess materials?*
- Budgetary consideration – solutions to budgetary constraints
  - a. *How did the project keep within the budget and still deliver client expectations?*
  - b. *Were there any measures to cut costs?*
- Challenges and/or obstacles – unique challenges the entrant faced in completing the project
  - a. *Were there any unexpected obstacles that called for adjustments?*
  - b. *Were there unusual circumstances that created additional challenges?*

### HELPFUL TIPS

#### Photography Tips:

It is important you clearly convey the scope of your project. You are creating an overall presentation for the judges that best depicts your remodeling project – photographs are the single most important visual component of your entry. *Digital photos will not be returned.*

1. Take your *before* and *after* photos from different angles, but make sure they're taken from the same vantage point.
2. Take A LOT of photos – the more the better. You can always pare them down later.
3. Submit the maximum amount of photos – 24 – for each entry. Judges love to look at your project's photos.
4. Clearly identify your jpeg files (digital) to correspond to your project descriptions; *before #1, before #2, after #1, after #2* and so on. **DO NOT** mark your photos with any form of company identification as this may result in disqualification.
5. If using a professional photographer, copyright and photo release permission issues must be arranged before submitting your project photos. Photos of winning projects may be used by OMB in public viewing, website, press releases, magazines or other PR promotions.

**Project Description Tips:**

Your project descriptions should provide an overall summary of the remodel and clearly convey the homeowners' wishes. Keep your descriptions clear and concise. Simply describe the challenges of the project and the benefits of the end product. Both the Project Outline and Project Overview descriptions should correspond with the project's *before* and *after* photos (maximum of 24).

**Project Outline** – 400 words or less – digital format. This narrative will be read by the judges in evaluating your entry. The Project Outline should describe your project with clear and concise information. If you submit a Green Remodeling entry, detail the products, techniques, energy savings, etc., utilized/achieved in your project. Project Outlines should provide the following:

**Main objective of the remodel.**

*What did the customer want from the remodel? More living space? Recreate original design (historical)?*

**Creative and efficient use of space (in remodel and/or property).**

*Describe how space played a role in the remodel. Narrow property? Water views? Steep slope? Existing structures?*

**Special or unique circumstances and solutions**

*What, if any, obstacles did you face. Universal design issues? Height restrictions? Green Built standards?*

**Use of appropriate building materials.**

*Describe the type and quality of materials (in layman terms).*

**Quality of workmanship**

*Pump yourself up and let the judges know the quality of your work.*

For example here is an excerpt from a 400-word Project Outline for the Historical Renovation category:

*"This small, one story home was built in 1918 in the historical district of downtown Tacoma. It was badly in need of additional space, modern lighting and appliances (before #1); a new roof (before #2); and a major exterior renovations (before #3). However, the homeowners wanted to maintain the Northwest craftsman-style architecture of the home, while integrating modern appliances and products. First on the homeowners' wish list was a gourmet kitchen filled with state-of-the-art appliances and fixtures but convey the atmosphere of 100-year-old charm and character (after#1)..."*

**Project Overview** – 125 words or less – digital format. This narrative will be read by the emcee during the REX Awards ceremony. The Project Overview should be short and highlight the most significant, unusual or unique aspects of the project. Project Overview descriptions should also correspond with the project's *before* and *after* photos.

**Floor Plans Tips:**

The *before* and *after* floor plans/drawings provide the judges with the architectural design aspect of the project. The plans show project details such as wall/window/doorway modifications and are an important component of the entry packet.

- The *before* and *after* floor plans/drawings should be scaled to 8.5" x 11" size or smaller.

**General Submission Tips:**

Make a copy of all your REX entry packet contents. Submit your digital media on CD, DVD or flash drive. CDs / DVDs will not be returned. If you do not have access to a computer or digital media, contact Erin at OMB 360-754-0912.